



2nd Keuris Composers Contest 2016

Tristan Keuris, one of the most recognized Dutch composers after 1950

The Keuris Competition is a yearly competition based on the Tristan Keuris Chambermusic Competition and the Keuris Composers Contest. To create and investigate relevant compositions for youth, and at the same time to enable interaction between professional musicians and talented amateurs, are the key components for the Keuris Composers Contest. Tristan Keuris (Amersfoort 1946 – Amsterdam 1996, The Netherlands) is one of the leading Dutch composers after World War II. Keuris' drive was to create attractive temporary music. His inspiration was based on nature and serenity. The Keuris Competition invites composers of all ages and nationalities to participate in the 2nd Keuris Composers Contest with self-made compositions for the youth. There will be two categories: 1) clarinet, cello and piano and 2) youth symphony orchestra. Three nominated pieces in each category will be premiered during the Final Concert by AJO (Amersfoort Youth Orchestra) and Keuris Ensemble on May 21st 2016 in Amersfoort, The Netherlands.

Prizes

The two winning compositions (each category has its own first prize) will be played during the season 2016/7 on different stages. A live video and audio recording will be made of the Final Concert. The composers of the two winning compositions, one in each category will be rewarded €1.000. The six nominated compositions will be published and promoted between international conservatories, ensembles and youth orchestras. There will also be public prizes.

Rules

- open to composers of all nationalities and ages
- all compositions should be accessible, nowadays, playable by and written for the youth
- the ensemble consists of: clarinet, cello and piano
- duration ensemble work: between 6 and 8 minutes
- the required base symphony orchestra consists of (applicable for most youth orchestra's): 2222-2220-1000-stro. In words: 1 flute, 1 flute and/or piccolo, 2 oboes, 1 clarinet in B-flat, 1 clarinet in B-flat and/or bass clarinet, 2 bassoons, 2 horns in F, 2 trumpets in B-flat, 2 tenor trombones, timpani (2) and stringorchestra. See also Appendix.
- the maximum extended symphony orchestra consists of: 2222-4230-1210-stro. In words: base symphony orchestra plus in addition: 2 (extra) horns in F, 1 bass trombone, 1 harp, 2 percussionists (triangle, suspended cymbal, cymbals, cowbell, woodblock, temple blocks (3), Glockenspiel, xylophone, tambourine, bongoes, snare drum en bass drum. See also Appendix.
- duration orchestral work: between 8 and 10 minutes
- alternative use of instruments, electronics or soundtracks are not permitted.
- solo concerts are not allowed
- arrangements of pieces from only composer's own hand are allowed (to be mentioned)
- composers can participate in both categories, but only 1 work per composer can enter the Final Concert

Entries

- compositions, both score in C and transposed parts in PDF-format, should no later than February 18th 2016, be received at keuris@matchingarts.com.
- only digital compositions can enter the competition. The PDFs should contain no title, nor the composers name, date or any other reference.
- entry emails should contain: copy of passport or identity card, name, address, date of birth, phone number, education, title and date of the composition, emailaddress of the composer
- an audio registration of the piece (p.e. MIDI-file/MP3) is recommended.
- entree-fee per composer: first composition €50, every other composition €25
- the entree-fee should no later than February 18th 2016, have arrived on the
1) bank account of MatchingArts, Hoogland, NL. IBAN: NL02 RABO 0301 3287 73 en BIC: RABONL2U ór
2) PayPal account: financial@matchingarts.com. All transfer costs to be paid by composer.

Jury

The jury of the 2nd Keuris Composers Contest consists of Gijs van Dijk, Joost Kleppe (former students of Keuris), Jeff Hamburg (USA/NL), Rolf Buijs (conductor AJO) and Henry Kelder (chairman, former student of Keuris). All entries will be judged anonymously. The outcome of the jury is final.

For more information please check www.keuriscpetition.com

Appendix, 2nd Keuris Composers Contest 2016

Information on instrumentation symphony orchestra

- The required base symphony orchestra consists of (applicable for most youth orchestra's): 2222-2220-1000-stro.
In words: 1 flute, 1 flute and/or piccolo, 2 oboes, 1 clarinet in B-flat, 1 clarinet in B-flat and/or bass clarinet, 2 bassoons, 2 horns in F, 2 trumpets in B-flat, 2 tenor trombones, timpani (2) and stringorchestra.
- The maximum extended symphony orchestra consists of: 2222-4230-1210-stro.
In words: base symphony orchestra plus in addition: 2 (extra) horns in F, 1 bass trombone, 1 harp, 2 percussionists (triangle, suspended cymbal, cymbals, cowbell, woodblock, temple blocks (3), Glockenspiel, xylophone, tambourine, bongoes, snare drum en bass drum.

The minimum required instrumentation (A) for entries in the category symphony orchestra is a common youth orchestra instrumentation. It could however be interesting to write a composition for a larger orchestra, for which the maximum use of instruments (B) can be used.

For the Keuris Composers Contest, the performing orchestra (AJO, Amersfoorts Jeugd Orkest) can handle the maximum instrumentation as in (B).

The selected and winning pieces will however also be performed outside of the Keuris Composers Contest, for example by other (youth) orchestra's. The more complex the instrumentation, the more difficult it might be for other orchestra's to program the pieces. You might therefore also think of ad libitum parts.

It is not mandatory to use any of the extra instruments.